

Chris J. Flecker

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Summary

Graphic artist with focus in conceptual advertising, editorial, and graphic design. Articulate, strong interpersonal skills and able to generate excellent concepts.

Education

Pratt institute
Fall 2001 - Spring 2005

BFA Communications Design
Dean's and President's list student. Graduating QPA: 3.4
Presidential Scholarship and Pratt Grant recipient

Work Experience

GRAPHIC ARTIST
Freeze
March 2006 - Present

Designer for Mens/Boys department of clothing line. Responsible for conceptualizing and creating graphics with licensed style guides (Looney Tunes, Nickelodeon, Rock Bands) as well as in-house graphics. Modest production work.

PRODUCTION DESIGNER
IN *New York Magazine*
August 2005 - March 2006

Responsible for trafficking 200+ advertisements and designing ads for monthly publication. Personal direct contact with clients. Worked directly with Creative Director, Production Manager, and Publisher in designing maquette. Composed final pages for pre-press house. Integral in assisting company for software upgrades.

GRAPHIC ARTIST
Kenneth Cole Productions
May 2005 - September 2005

Created point-of-purchase displays for design department. Rendered artwork of company products in Photoshop and Illustrator. Assisted Production Manager for Reaction release.

PRODUCTION ASSISTANT
Wine and Spirits Magazine
March 2005 - May 2005

Designed magazine spreads and prepared pages for print. Also shot, retouched, and edited photography with Photoshop. Assisted Art Director with archiving work and frequent updating company website.

Skills

AdobeCS3, Acrobat 8.0, Pitstop Preflight, QuarkXPress 4.11-6.1: highly proficient
Maya6, Adobe GoLiveCS2: currently learning.
Proficient in cross-platform MAC/Windows software.
Digital illustration. Strong hand drawing skills.
Reliable, able to work efficiently both independently and on a team.
Alumni Member of Kappa Sigma Fraternity and officer of several chairs.